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Art in the LIBRARY



Featuring the Art of...



Anne Graves

Creating art is a place I look forward to being in. Engrossed with a project, time passes quickly and I always have a feeling of spiritual regeneration. Yes, sometimes frustrated but I am always eager to indulge my passion again. We receive some form of art instruction right through elementary and Grammar School in England. Always something to look forward to with glee. I believe it is one of the healthiest activities and anyone can enjoy the challenge

Shirley Wyngaard, BFA, University of Lethbridge

After a career as a curator and educator, I retired to the Kootenays to focus on painting. I have exhibited extensively, and my work is held in many collections. My purpose as an artist is not to duplicate the image but to respond to it emotionally, sharing the experience with the viewer.

In the landscape, the colour, light, space and form evoke many moods...meditative calm, drama, sadness or joy, all celebrating life and the wonder of creation. Painting "Plein Air" has intensified this experience with the immediacy and spontaneity it requires.



Watercolours by Audrey Orosz

Watercolour is an intoxicating and tricky medium to work in, every project teaches a lesson. It's a study that takes dedication and practice. But there are times when painting almost seems to flow out of the brush, as if I have to hang on for the ride. Where does that come from? How does that happen? You can explain it technical terms, but I'm more apt to recognize it as a creative spark and a need to show how we see the world.